

Inclusive Dance
the International Charity
Dance Festival

2014

PROVISION

on the conduct of the "Inclusive Dance"
International Charity Dance Festival



1. General Regulations

The "Inclusive Dance" International Charity Dance Festival (hereinafter referred to as the Festival) is held in order to promote full and equal exercise of all human rights and fundamental liberties by disabled persons. Being based on guiding principles of the Convention on the Rights of Persons with Disabilities, ratified by the Russian Federation in 2012: "respect for difference and acceptance of persons with disabilities as part of human diversity and humanity; respect for the evolving capacities of children with disabilities and respect for the right of children with disabilities to preserve their identities", it is implemented for the purpose of popularising different forms of active participation of disabled persons in society.

This Festival incorporates the following features: an active involvement of disabled children and disabled young people, who found themselves in social isolation, into the art of dancing; involvement of community volunteers in regular creative work with the disabled children and young people; establishing of friendly relationship between the disabled children and volunteers; the creation of a harmonious social environment for the disabled children, young people and their families.

The founder of the Festival is an Independent non-profit organisation called the Centre of Social and Cultural Animation "Oduhotvorenie", giving voluntary help to disabled children and the youth in Moscow.

These regulations determine the purpose, format, content, and categories of the participants of The "Inclusive Dance" International Charity Dance Festival.

2. Purpose and goals of the Festival

The purpose of the Festival is to popularise the art of dancing as a means of effective social integration and rehabilitation of disabled youth.

Goals:

- to support the disabled children and the disabled young people, who are fond of different kinds of dance.
- to provide conditions for making acquaintance and friendly relationship between disabled youth and their non-disabled peers.
- to initiate a voluntary movement, which uses different types of dance in order to better involve disabled children and young people in society.
- to develop different styles and forms of inclusive dance, based on the partnered dance of people with and without disability.
- to form positive opinions of the disabled taking an active part in society and about the volunteers helping them; to assist the disabled in self-realisation and to promote volunteer communities
- to promote the activity of volunteer organisations and creative teams which help the disabled and create conditions for their social integration.

3. Time, place, order, and conditions of holding the Festival

The Festival opens on 1 May 2014. The events of the Festival include:

- international inclusive dance contest among dancing groups from Russia and other countries;
- international volunteer promotion "Different in life, united in dance" (a number of volunteer activities aimed at promoting inclusive dancing);
- special contest for artists, photographers, journalists and film directors.

The final events which take place from 21 till 22 November 2014 at the Crocus Expo International Exhibition Center in Moscow will be the climax of the festival. They will involve more than 100 inclusive dancing groups from all over the world, experts in the field of inclusive dance, professional dancers, famous actors, partners and sponsors of the Festival.

The site of the Festival gala concert is the Crocus Expo International Exhibition Center (Pavilion 3, the third floor) in Moscow.

The conduct of the main Festival arrangements includes *two stages*.

The first stage (competitive) starts on 1 May 2014 and finishes on 20 November 2014.

The invitations with an offer to take part in the first stage, which will be held by correspondence, will be sent to the regions of Russia and to bordering and distant countries.

The participants will have to send a letter with brief synopsis about themselves and video recording with inclusive dance from 1 May till 20 September 2014.

The performances that were presented by the participants in the Festival gala concert are not accepted.

A competent jury, consisting of famous masters of the art of dancing, will chose the best participants from each region of Russia and member countries for the gala concert.

All participants of the first stage will be awarded with the Certificates of Participation, and the winners will be admitted to the gala concert.

Applications for participation in the special contest (for artists, journalists, film directors and photographers) are accepted from 1 May till 20 October. The original works on inclusive dance theme can take part in the contest (defined by the separate provision).

Applications and reports on inclusive dance events of the international volunteer promotion "Different in life – equal in dance" conducted in Russia and other countries are accepted from 1 May till 20 October.

The second stage (media) starts on 21 November and finishes on 22 November 2014.

On 21 November (Friday) there will be educational workshops by the best Russian and foreign inclusive dance masters, Synthesis of Inclusive Art Exhibition, discussion platform for the specialists.

On 22 November (Saturday) there will be presentation forums of the festival's partners and sponsors and the gala concert of the contest's winners. The best participants and the winners of the competitive stage together with popular singers, theater and movie stars will perform at the concert.

Requests to participate in the Festival are made both by organisations and private persons by postal address:

ul. Shukhova, d.17 korp. 2
Moscow
RUSSIAN FEDERATION
115162

and also by the Festival coordinator's e-mail: info@inclusive-dance.ru. You can get the detailed information on the official website of the Festival: www.inclusive-dance.ru and by phone: 7 (499) 755 61 43 and 7 (926) 447 82 92.

4. Participants of the Festival

Persons who are invited to take part in the Festival:

- physically challenged and disabled children aged 7-18
- physically challenged young people aged 19-35
- children over 7 years old, teenagers and youth aged 14-18, young aged 19-35, doing a voluntary activity
- dance teams, non-profit organisations, voluntary groups and communities

5. Styles of dance and criteria represented in the Festival

Styles of dances, represented in the Festival:

- 1 Ballroom dance
- 2 Historic dance
- 3 Ballet
- 4 Acrobatic dance
- 5 Hustle
- 6 Folk dance
- 7 Modern dance
- 8 Latin American dance

The winners will be chosen in each branch by the following criteria and age groups:

Children (participants aged 7-18)

- inclusive pair
- inclusive group of dancers

Youth and adults (aged 19-35)

- inclusive pair
- inclusive group of dancers

In cases when the members of the team are not the same age, the team will belong to the age group which the majority of the team consists of.

6. The assessment criteria for the participants of the Festival

These are the assessment criteria in *choreography*: synchronisation of the dance movements, an ability to use the space of the dance floor, suitability of the music to the chosen conception of the performance, consistency of dance movements to the chosen theme or music, consistency of style to the chosen theme or music, musical fulfilment, technical skills of all dancers, creativity (creative approach), singularity, artistry, usage of dramatic theatrical effects.

These are the assessment criteria in *theatrical presentation*: consistency of suit and make-up to the chosen image, blend of hairstyle, appearance and suit, cleanliness and neatness of the suits and shoes, an ability to win the audience, charisma, confidence, individuality, emotion.

There are the following assessment criteria in *inclusiveness*: performing of the dance by a pair, in which one partner is disabled, or by group of dancers which includes people with a disability. An ability to combine skills of the participants with and without disability. The degree of the severity of disease of the disabled dancers. The blend of all components of the image in inclusive dance.

7. Awarding the participants of the Festival

The participants of the Festival are awarded with special diplomas, souvenirs and prizes from coordinators, partners and sponsors.

The institutions, organisations, enterprises, associations of various forms of proprietorship, creative associations, mass media and charity foundations have a right to establish special nominations, coordinated with the Festival organising committee.

The most publicised mass media will be awarded with special Festival diplomas and prizes.

8. Financing of the Festival

Financing of the Festival is realised from funds of the Festival founders, coordinators and charitable donations.

The organising committee raises funds for information support, forming of promotional foundation, payment of business trips and other organisation charges.

The Festival is held without organization contributions. Participation in the Festival is free of charge.

The residence and meals for the participants of the festival dance contest, who became winners (took the 1st places in their nominations) during two days of their stay for final events in Moscow is paid at the expense of Festival coordinators.

This condition applies only to performers of dance number, who won the contest and not to more than 8 persons from the dance group. The participants pay for their own transportation. The members of dance groups who didn't become winners pay for their own residence, meals and transportation to the final festival events.

The profit raised during the Festival will be used to cover the expenses of the Festival and to create a promotional fund.